THE

MELODIEN

A collection of airs from the most popular

SONGS AND OPERAS

FOR

Flute & Piano

Easily arranged by

CASP. KUMMER.

Book 9

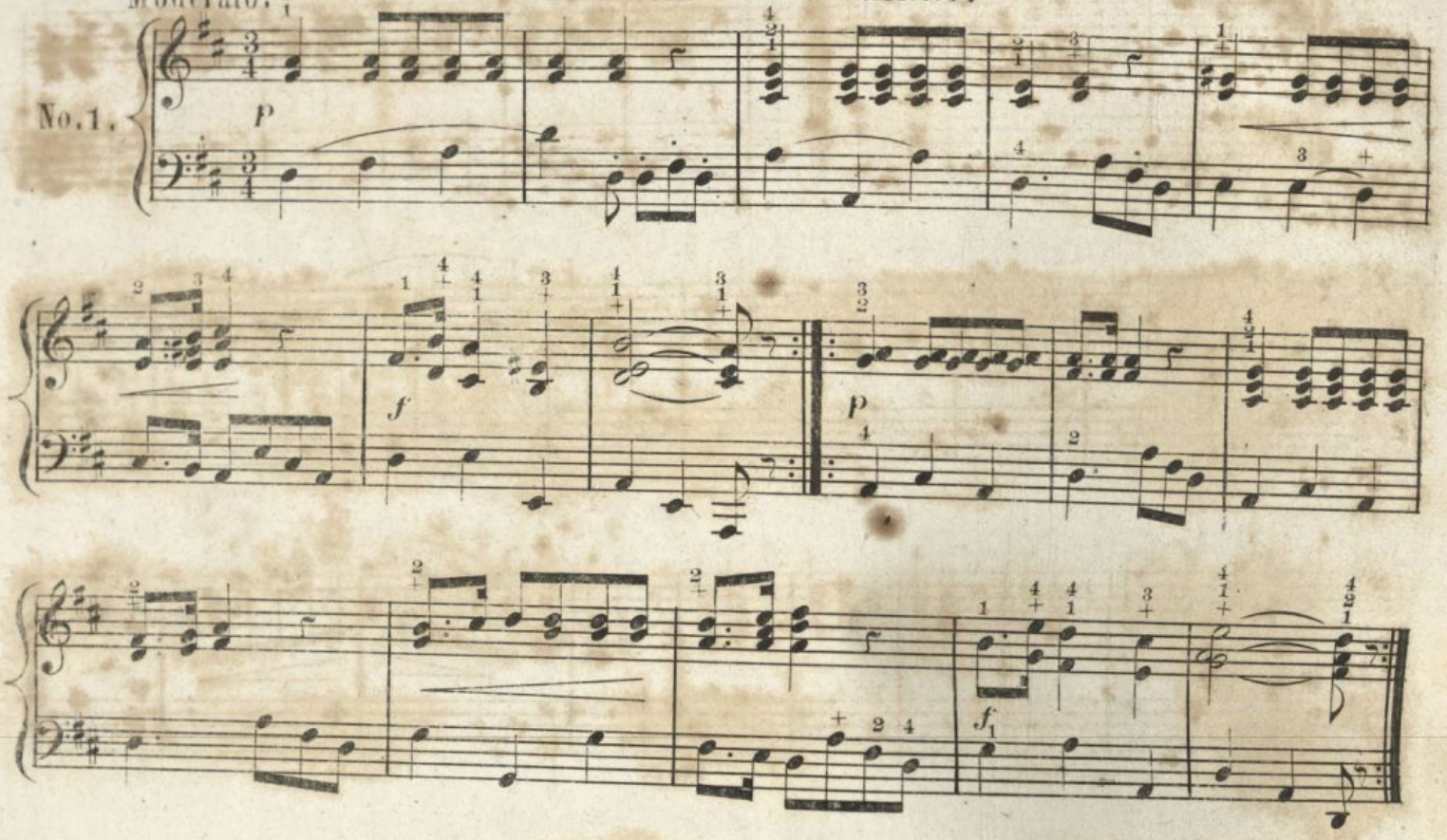
BOSTON
Published by OLIVER DITSON *Washington St.*

D. A. TRUAX *Cincinnati* · J. E. GOULD *Philad^a* · S. T. GORDON *N. York* · H. D. HEWITT *N. Orleans* · C. C. CLAPP & Co *Boston*

MINUET from DON GIOVANNI.

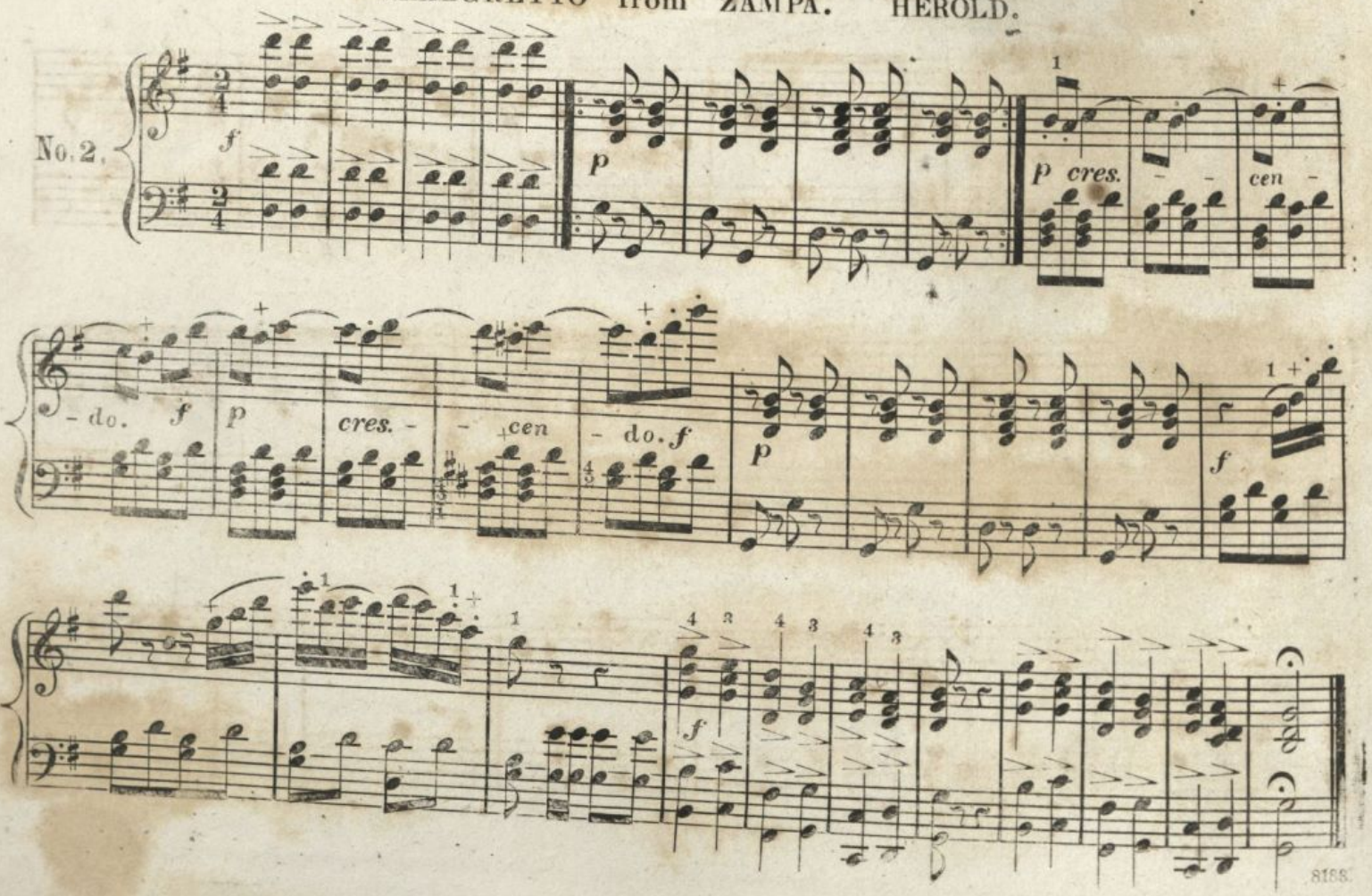
Moderato.

No. 1.



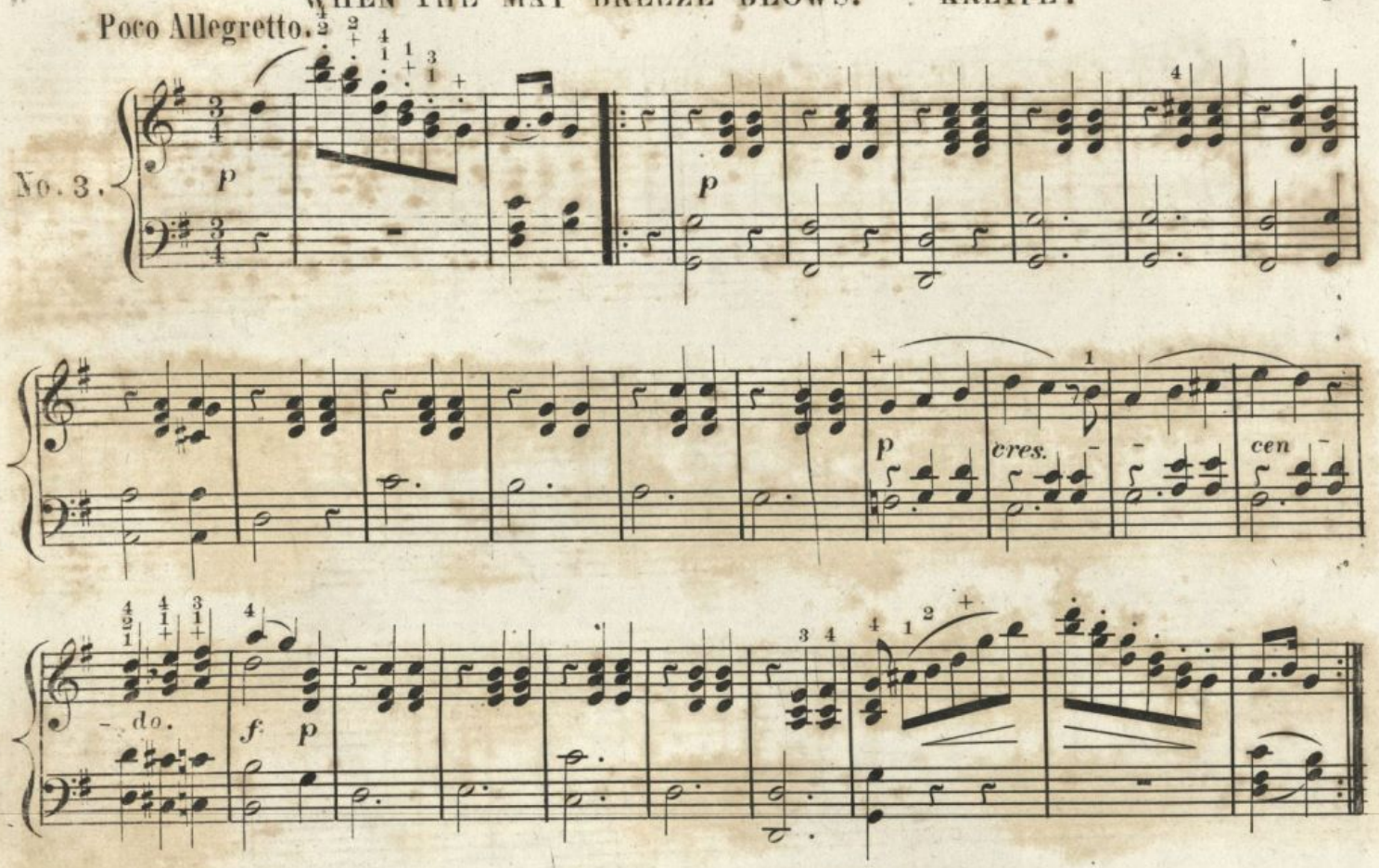
ALLEGRETTO from ZAMPA. HEROLD.

No. 2.



Poco Allegretto.

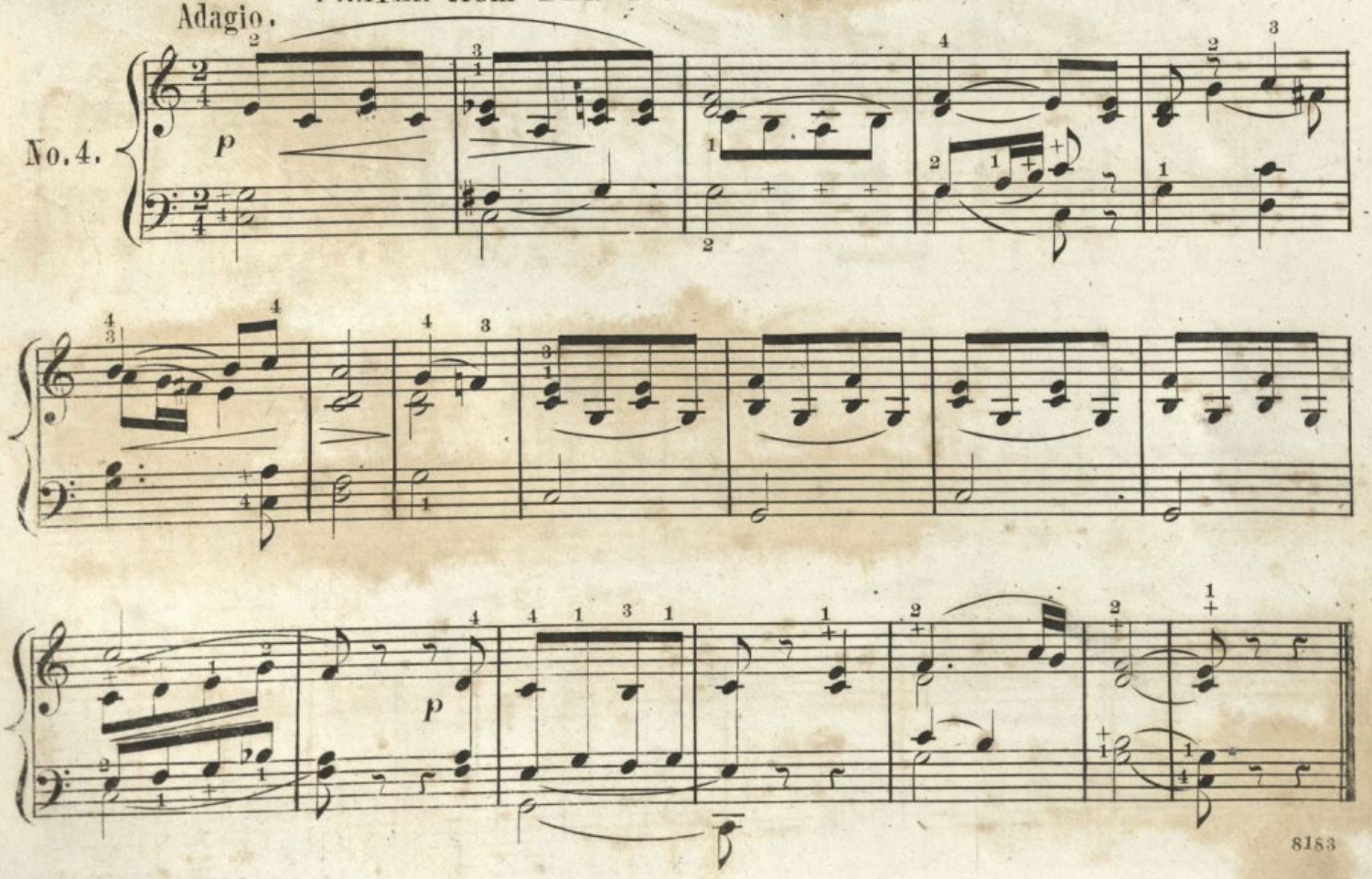
No. 3.



PRAYER from DER FREISCHÜTZ. WEBER.

Adagio.

No. 4.



WALTZ.

No. 5.

p *f* *f* Fine. *p* D.C.

AIR from PRECIOSA. WEBER.

Larghetto.

No. 6.

p *p* *mf* a piacere. rall.

LAST ROSE. from MARTHA. FLOTOW.

Larghetto.

No.7.

p *mf*

GALOPADE.

Allegro.

No.8.

f *p* *f* *p* *mf*

Fine. D.C.

SUONA LA TROMBA. I PURITANI. BELLINI.

Allegro.

No. 9.

f *mf* *Ped.* *mf* *Ped.* *Ped.*

Ped. *f* *Ped.* *Ped.* *fz* *Ped.*

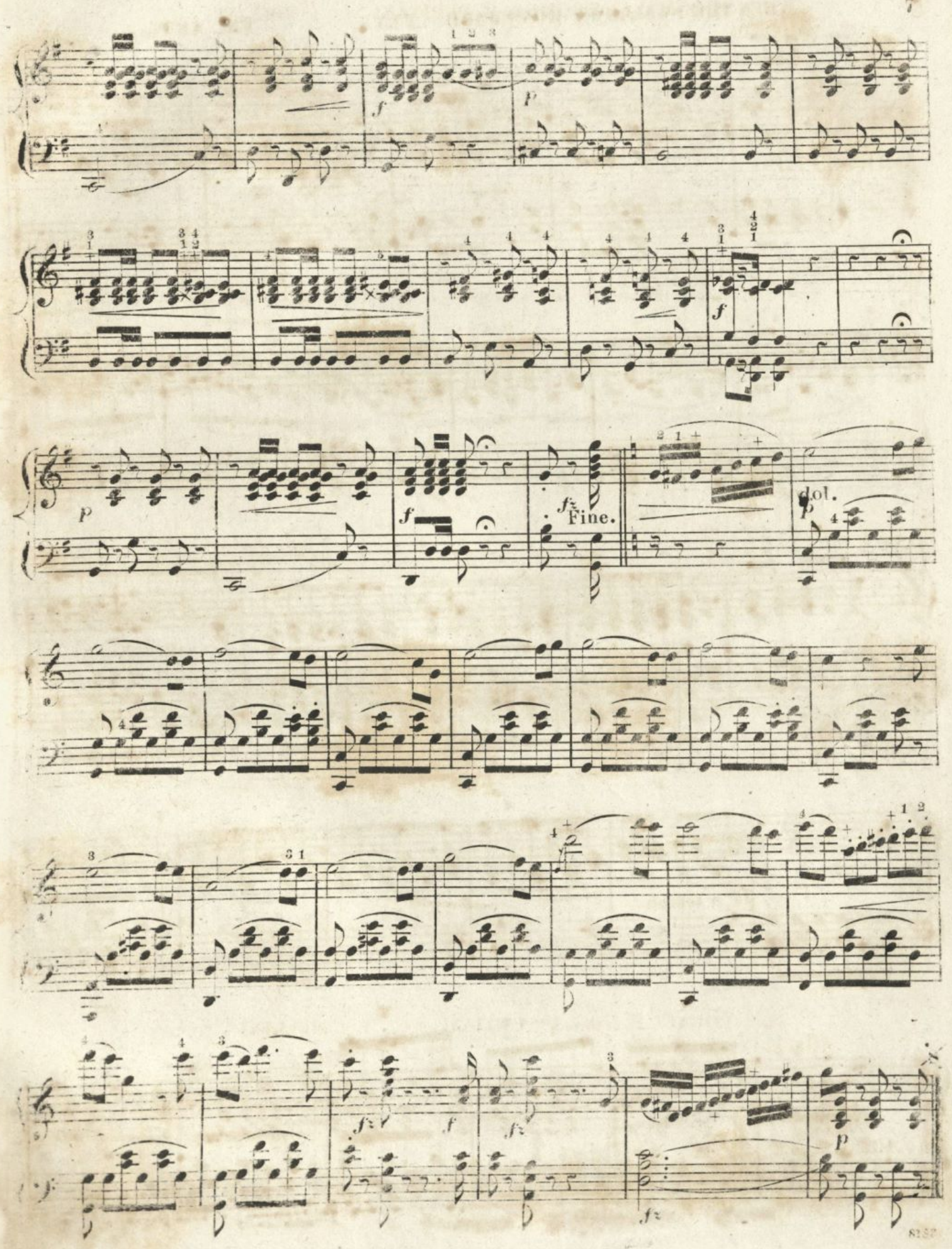
f *fz* *fz* *fz* *fz*

POLACCA from I PURITANI. BELLINI.

Alla Polacca.

No. 10.

p


Fine.
dol.

Andantino.

No. 11.

p

pp

string. colla parte.

rallent.

pp a tempo.

1. 2.

p

AIR from LE PRE AUX CLERCS. HEROLD.

No.12.

p

mf

rall. a tempo.

f

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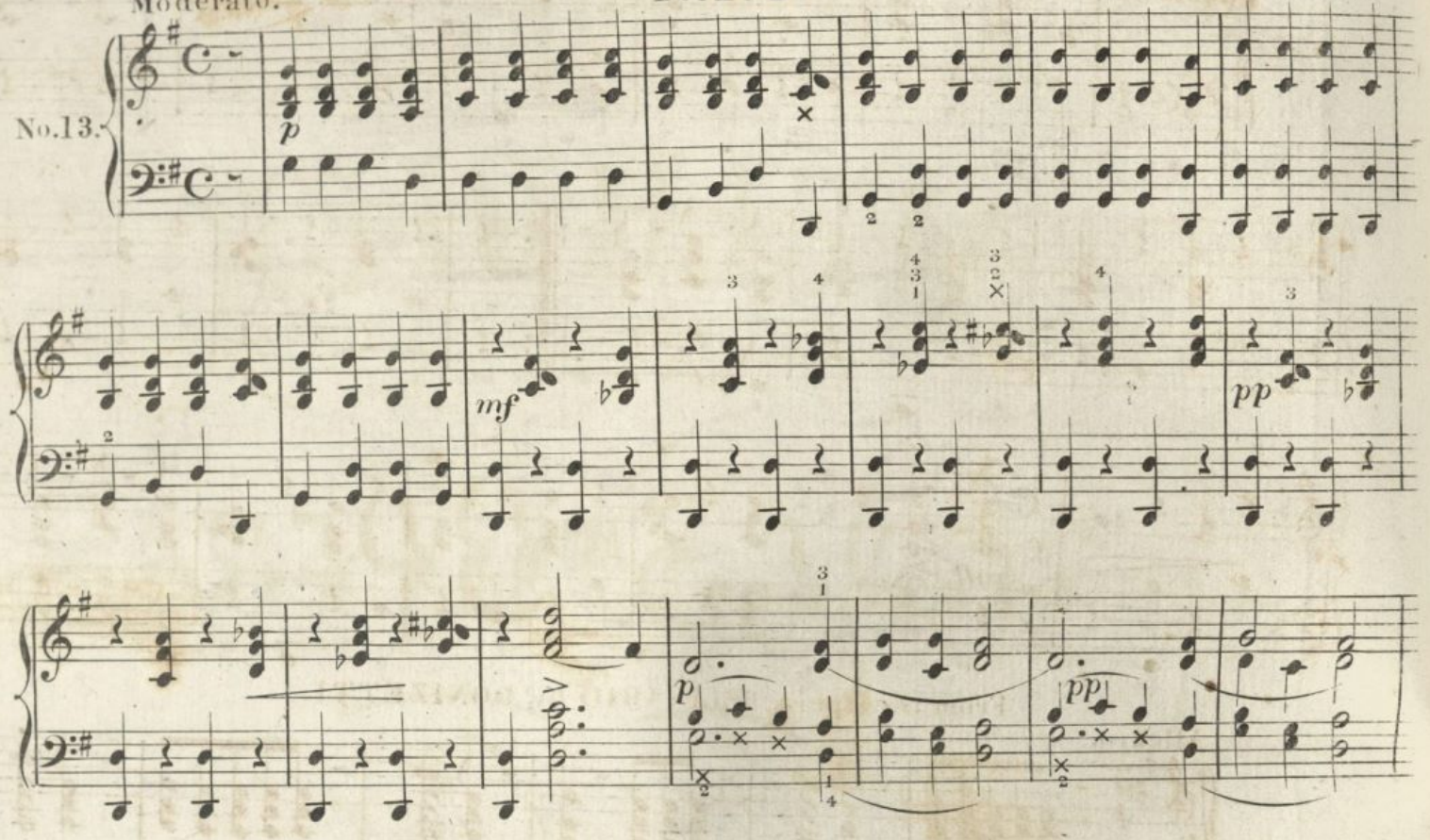
From the Opera: ZAMPA by HEROLD.

Book. 2.

C. KUMMER.

Moderato.

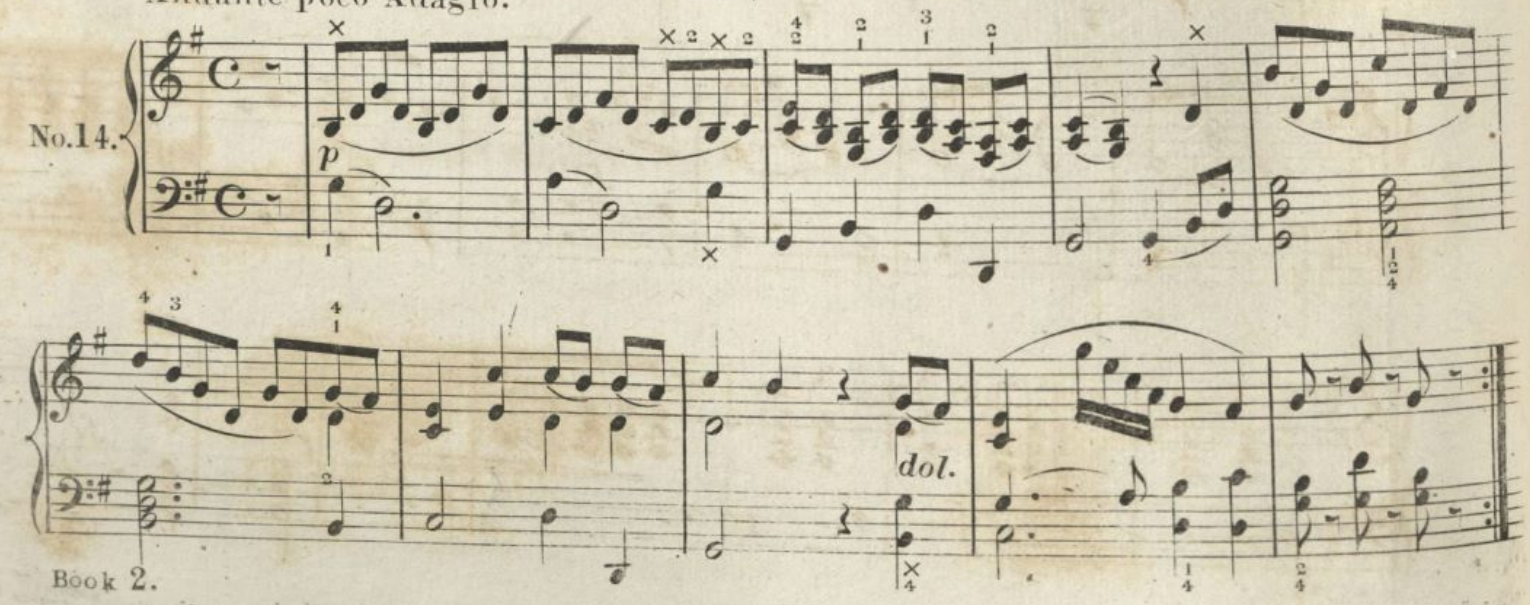
No.13.



WELCOME, SWEET EVENING.

Andante poco Adagio.

No.14.



From the Opera: IL PIRATA by BELINI.

Poco Allº cantabile.

No.15.

From the Opera BELISARIO by DONIZETTI.

Allegro.

No.16.

NATIONAL MAZURKA.

Mazurka.

No.17.

p *fz* *fz* *fz* *fz*

Coda.

f

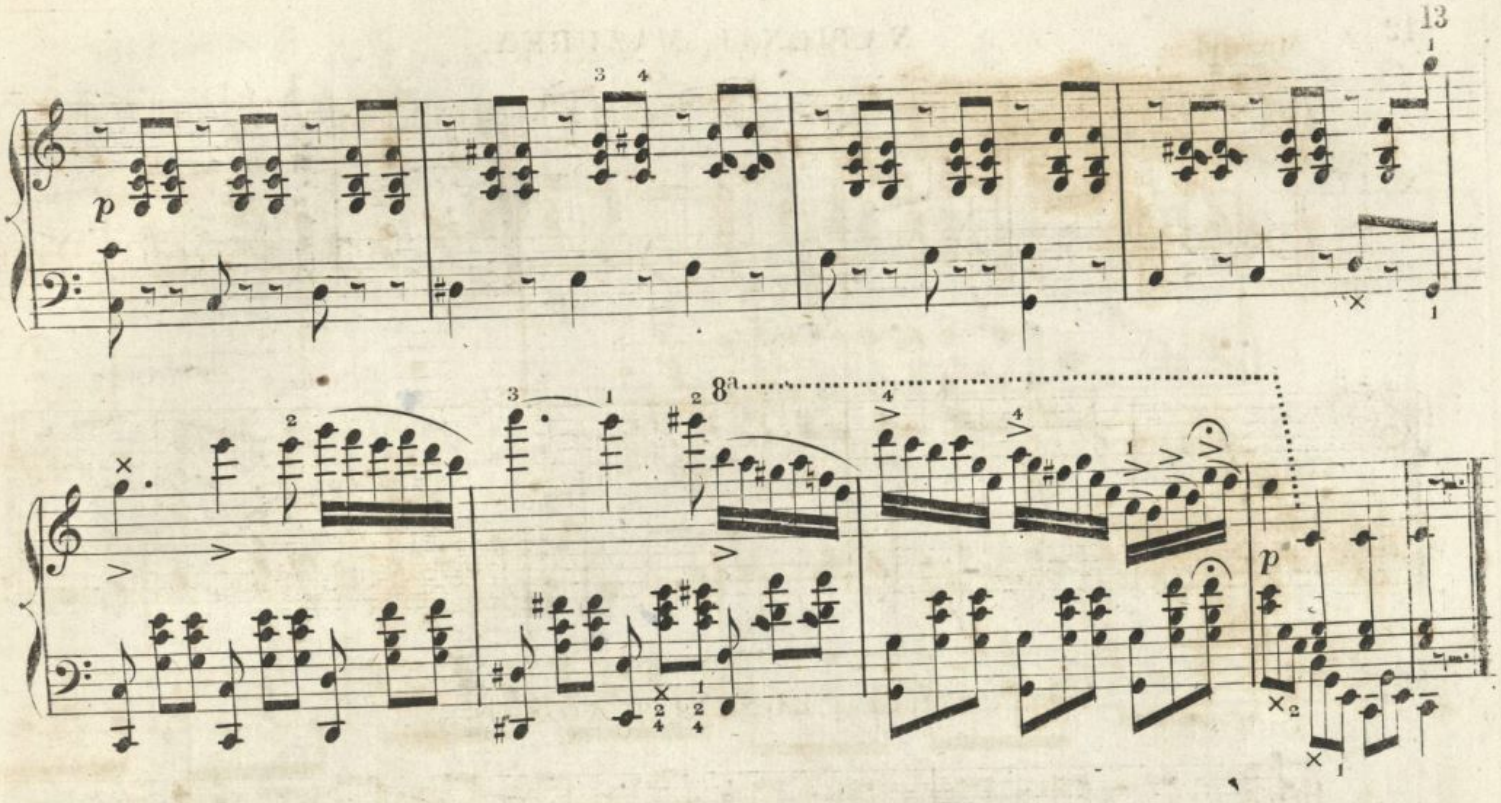
From the Opera: ERNANI by VERDI.

Andantino.

No.18.

p

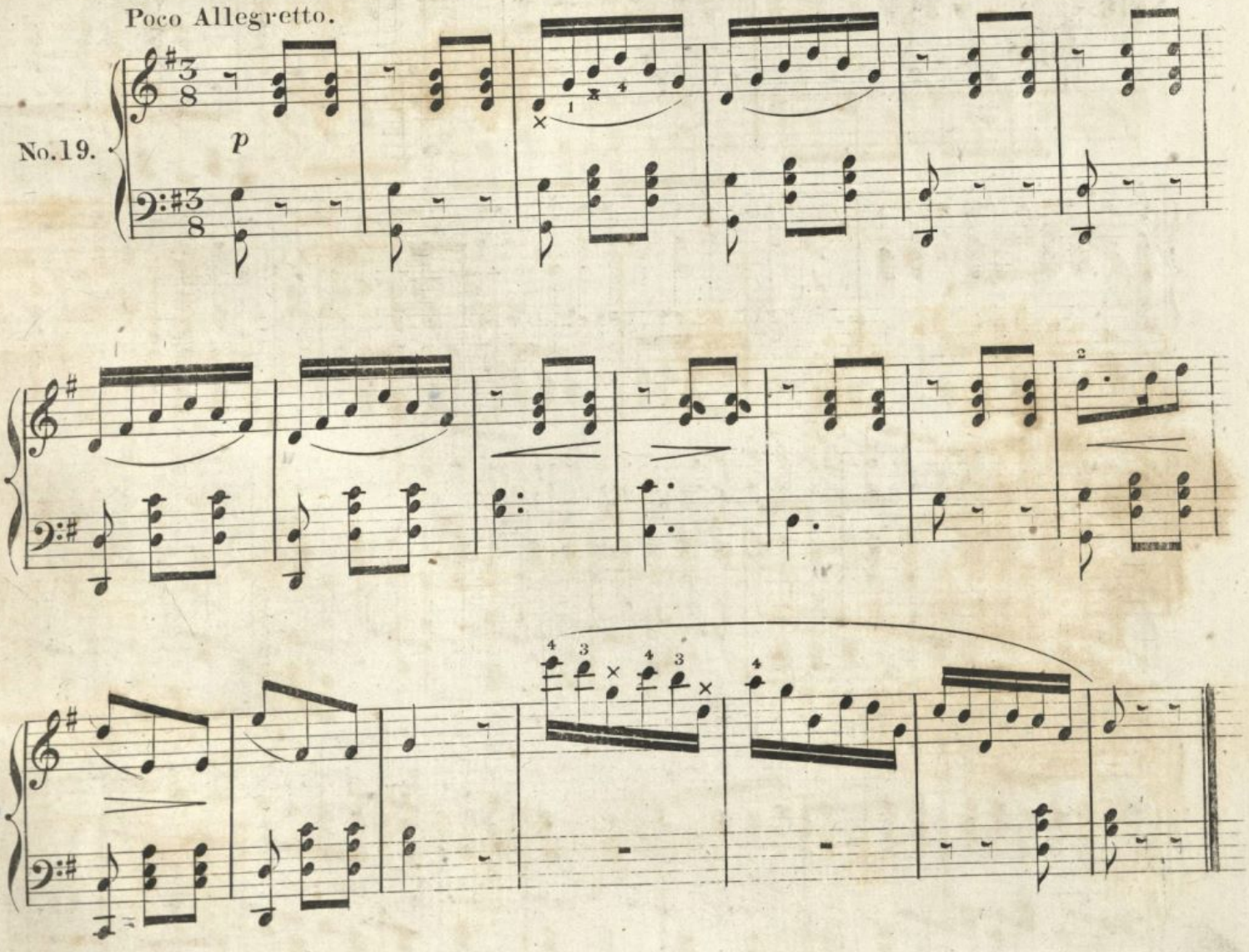
mf



JOYOUS AND SPIRITED.

Poco Allegretto.

No. 19.



From the Opera: NORMA by BELLINI.

Allegro.

No. 20.

f *p*

Allegro.

p

pp

f

fz

fz

TYROLESE SONG.

No. 21.

p

fz

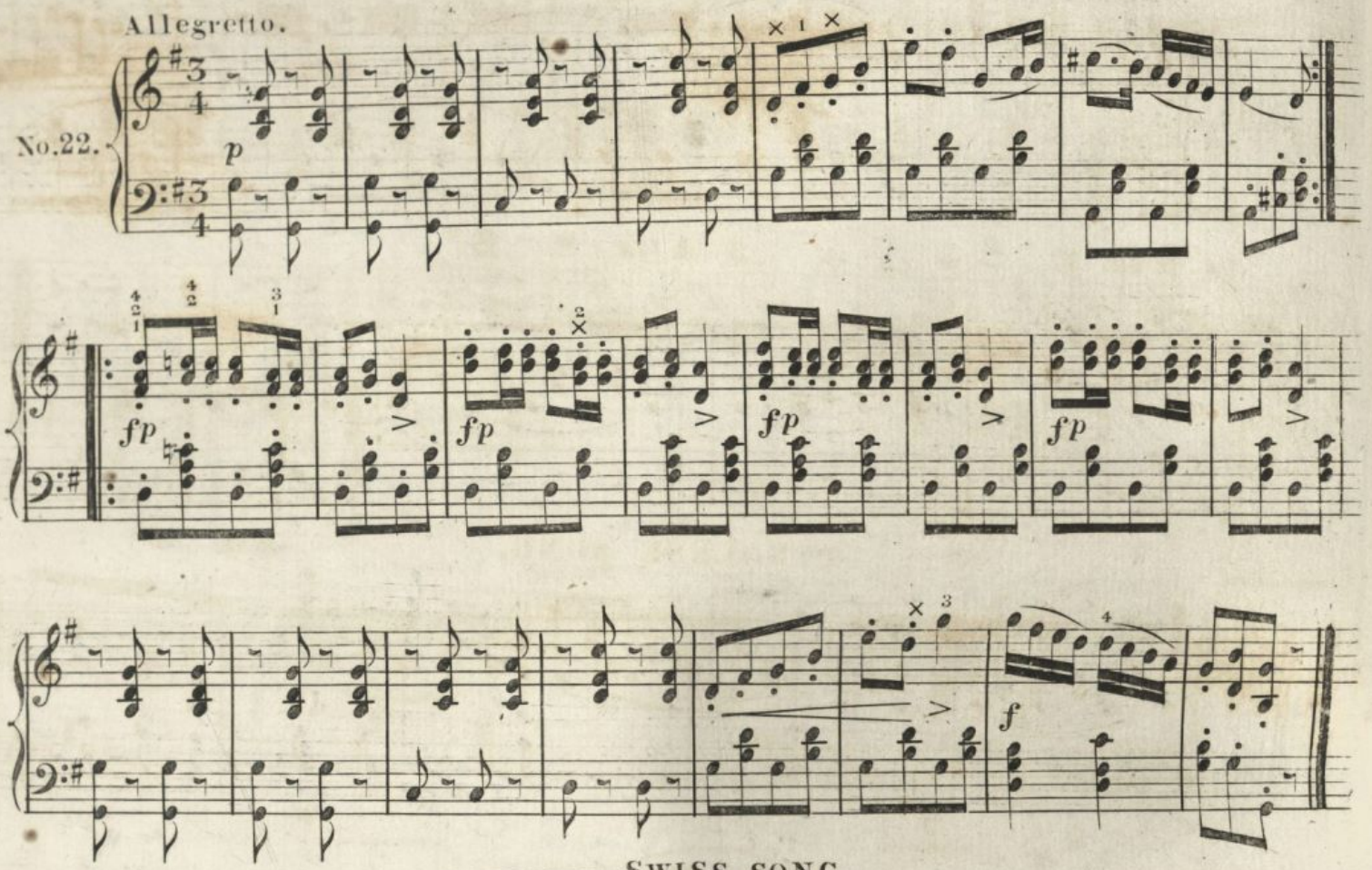
p

fz

WHEN A MAIDEN PLEASES ME, from the Opera: ZAMPA by HEROLD.

Allegretto.

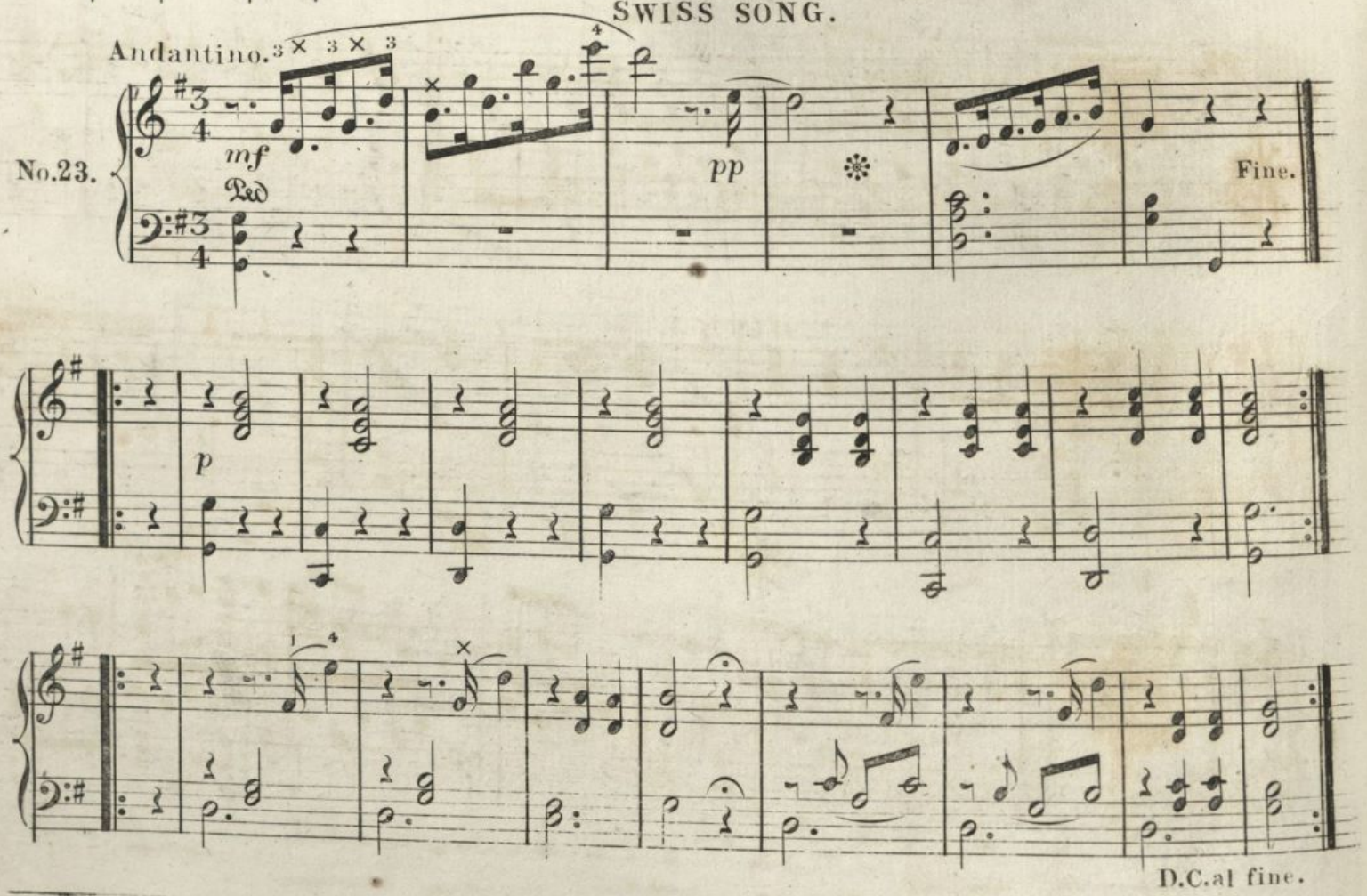
No.22.



SWISS SONG.

Andantino.

No.23.



From the Opera: LA SONNAMBULA by BELLINI.

Allegretto.

No. 24.

p

rall.

p

fz

p

rall.

a tempo.

p

f

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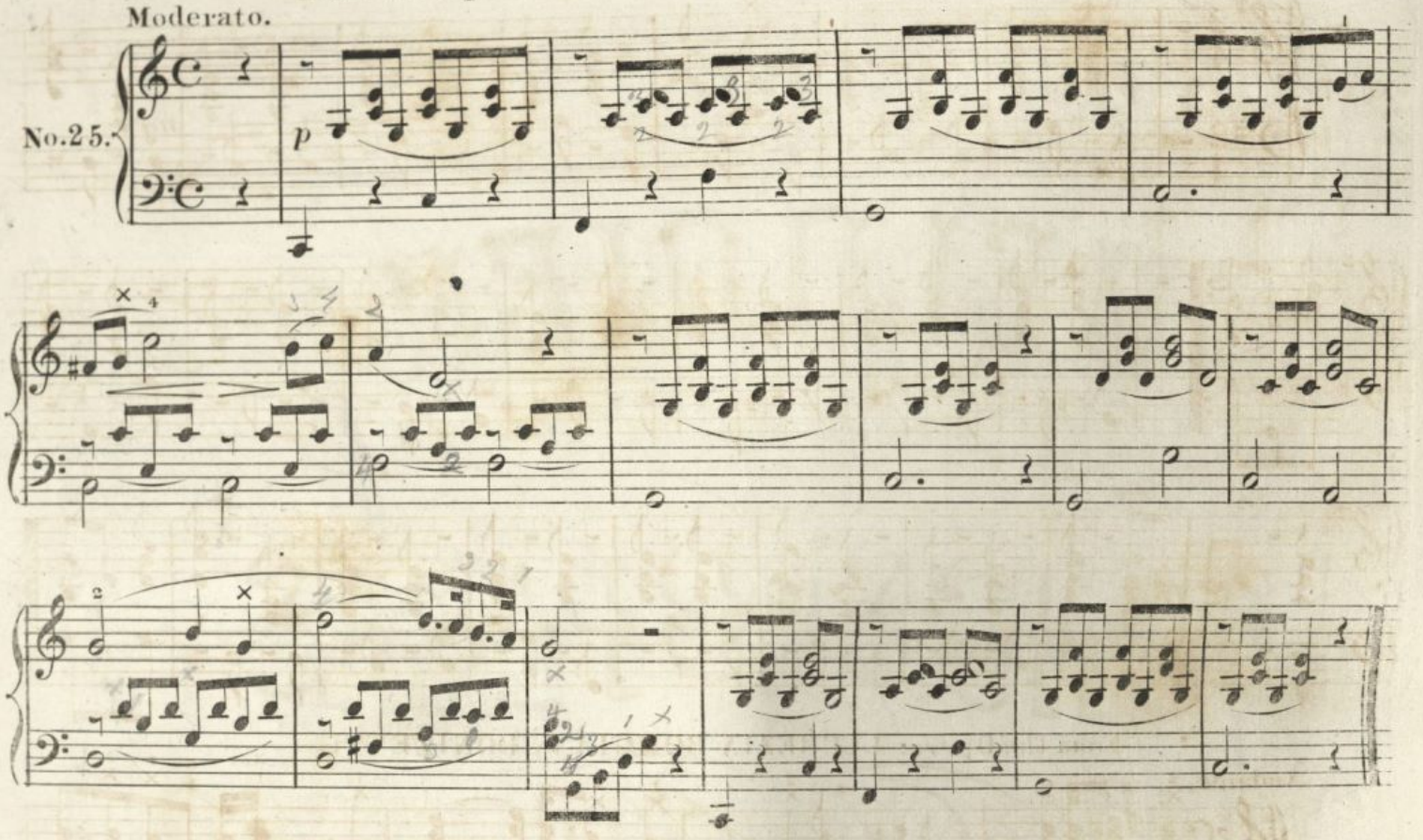
From the Opera: DER FREICHÜTZ by C.M.v.WEBER.

Moderato.

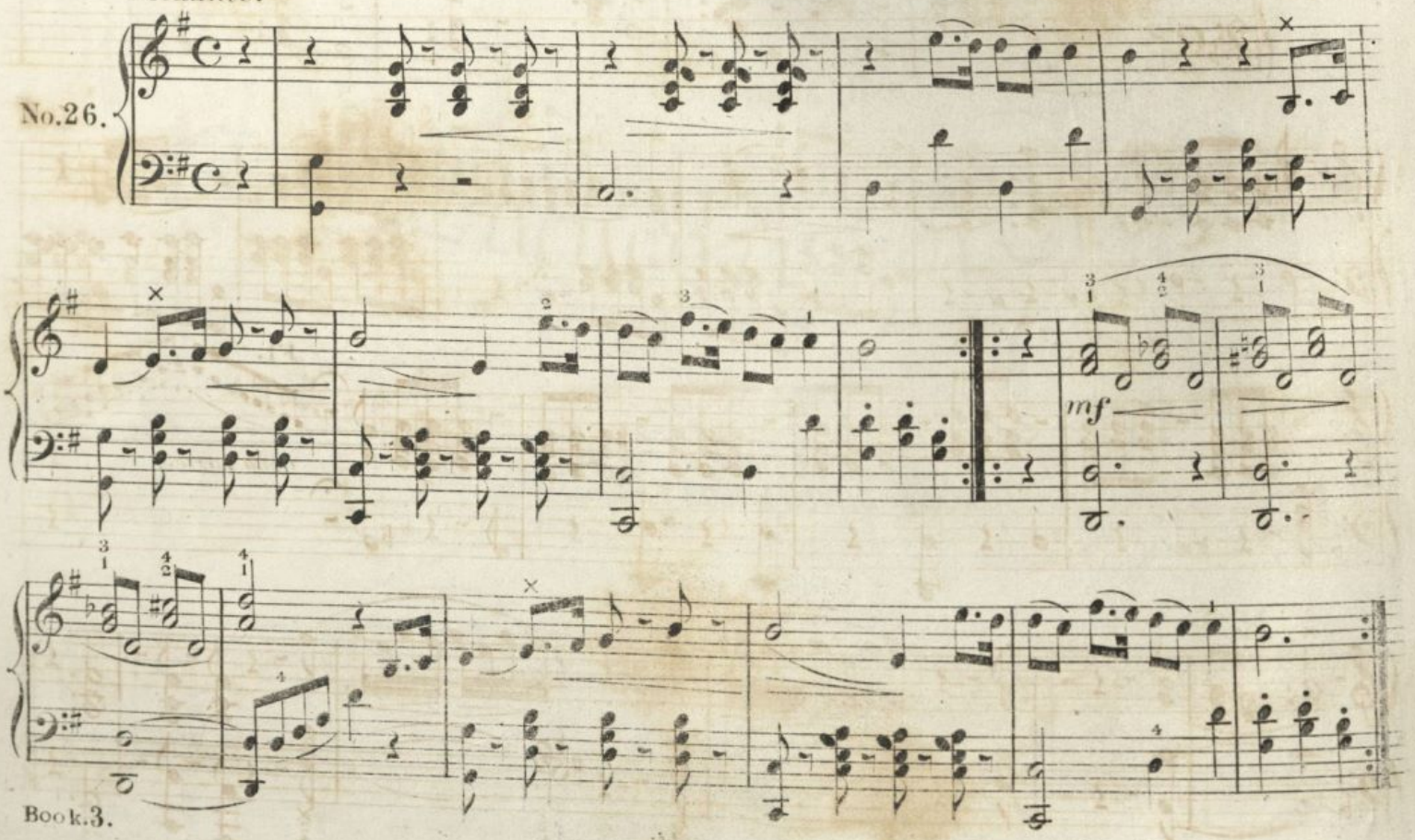
No.25.



From the Opera: ROMEO & JULIET by BELLINI.

Andante.

No.26.



From the Opera: THE DUEL by HEROLD.

Allegretto.

No.27.

p *mf*

From the Opera: LUCREZIA BORGIA by DONIZETTI.

Andante.

No.28.

p

Fl.

Colla parte.

THOU, THOU ART EVER NEAR TO ME.

Andante.

No.29.

p

rall.

a tempo.

POLKA.

No.30.

p *fz* *fz*

fp

fz

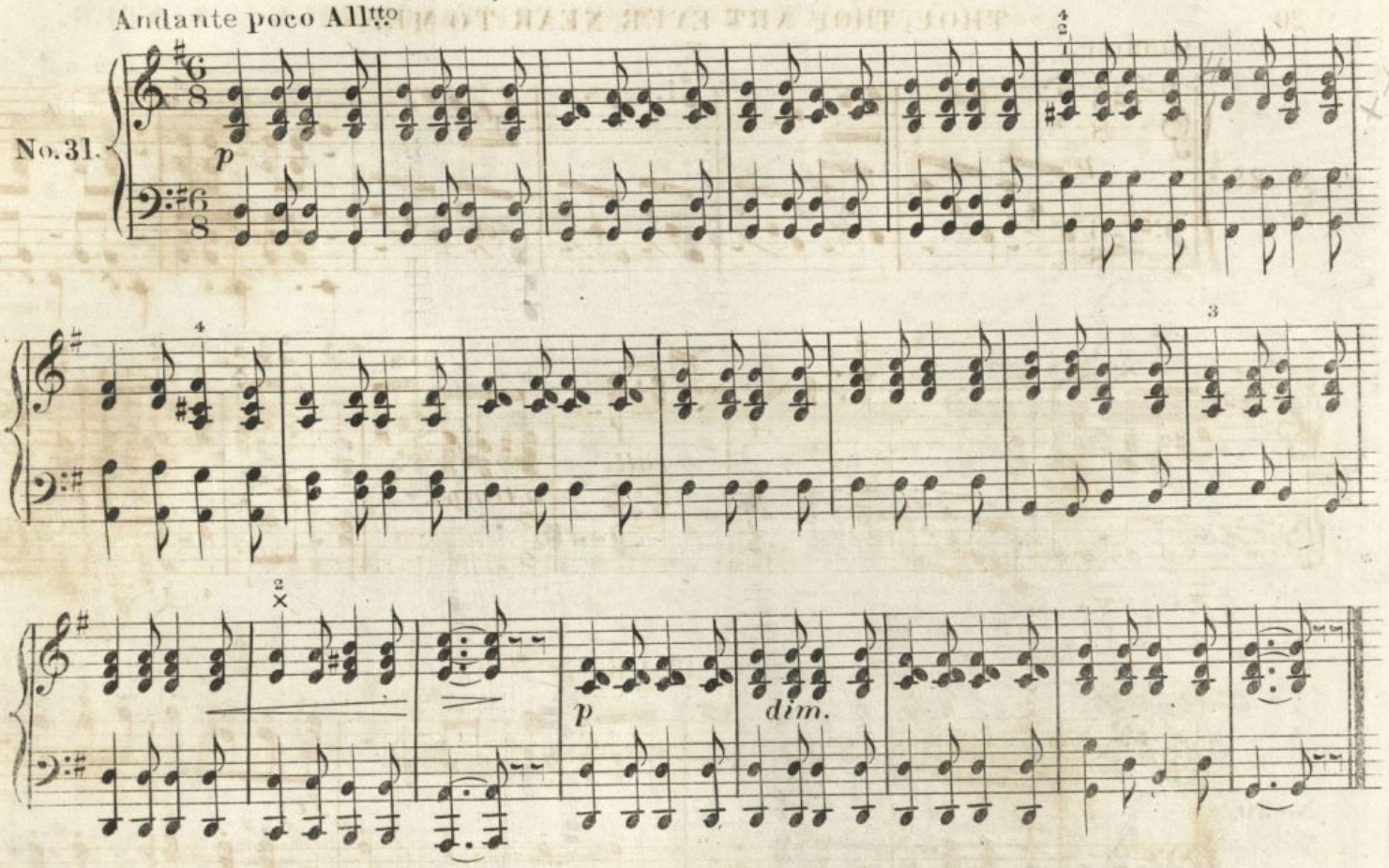
p *p*

Polka D.C.

HARK, SOFTLY HARK by C.M.v.WEBER.

Andante poco Allᵗᵗᵒ

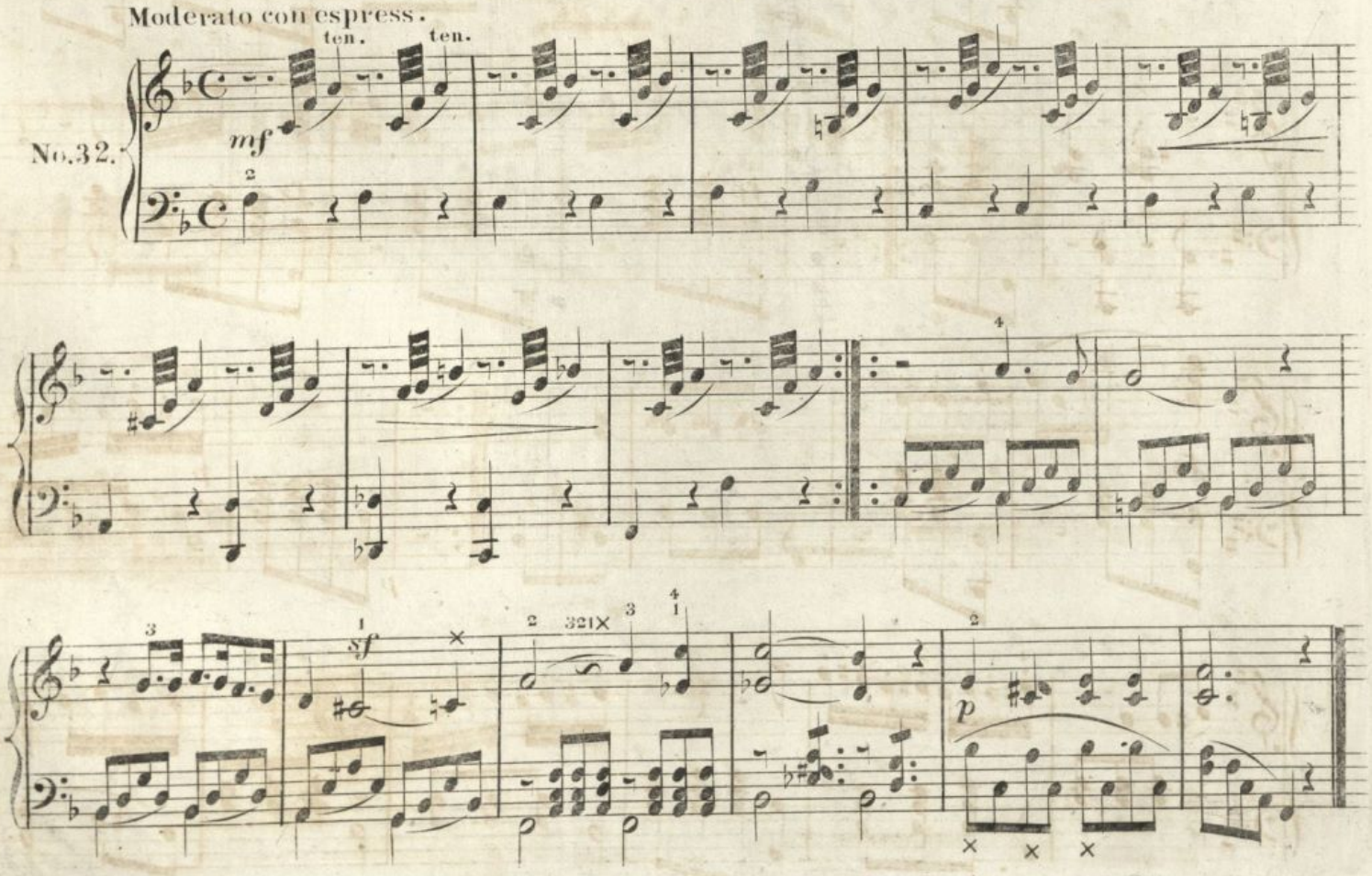
No.31.



From the Opera: I PURITANI by BELLINI.

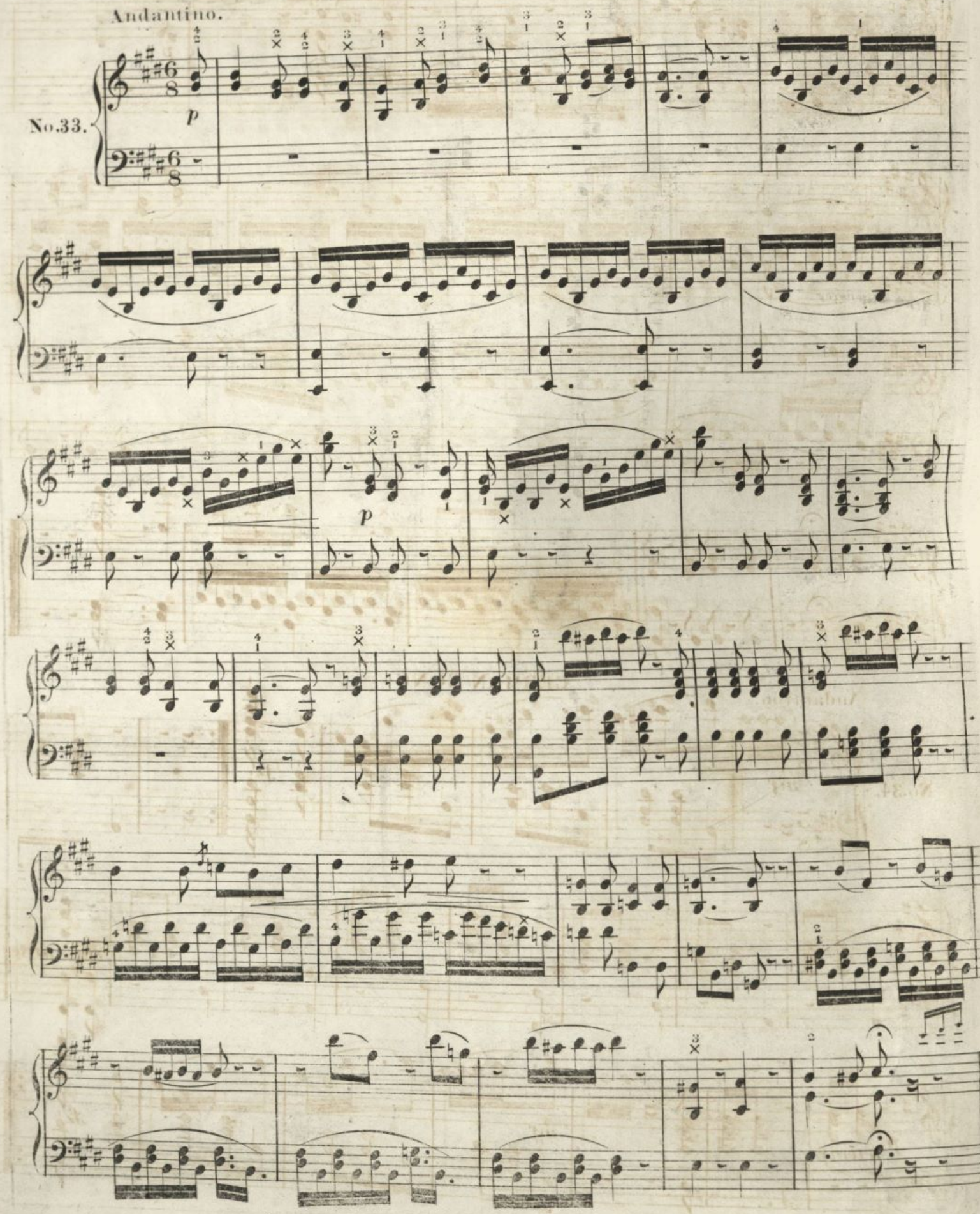
Moderato con espress.

No.32.



Andantino.

No.33.



p

p

3×

GERMAN SONG.

Andantino.

No.34.

mf

fz

colla parte

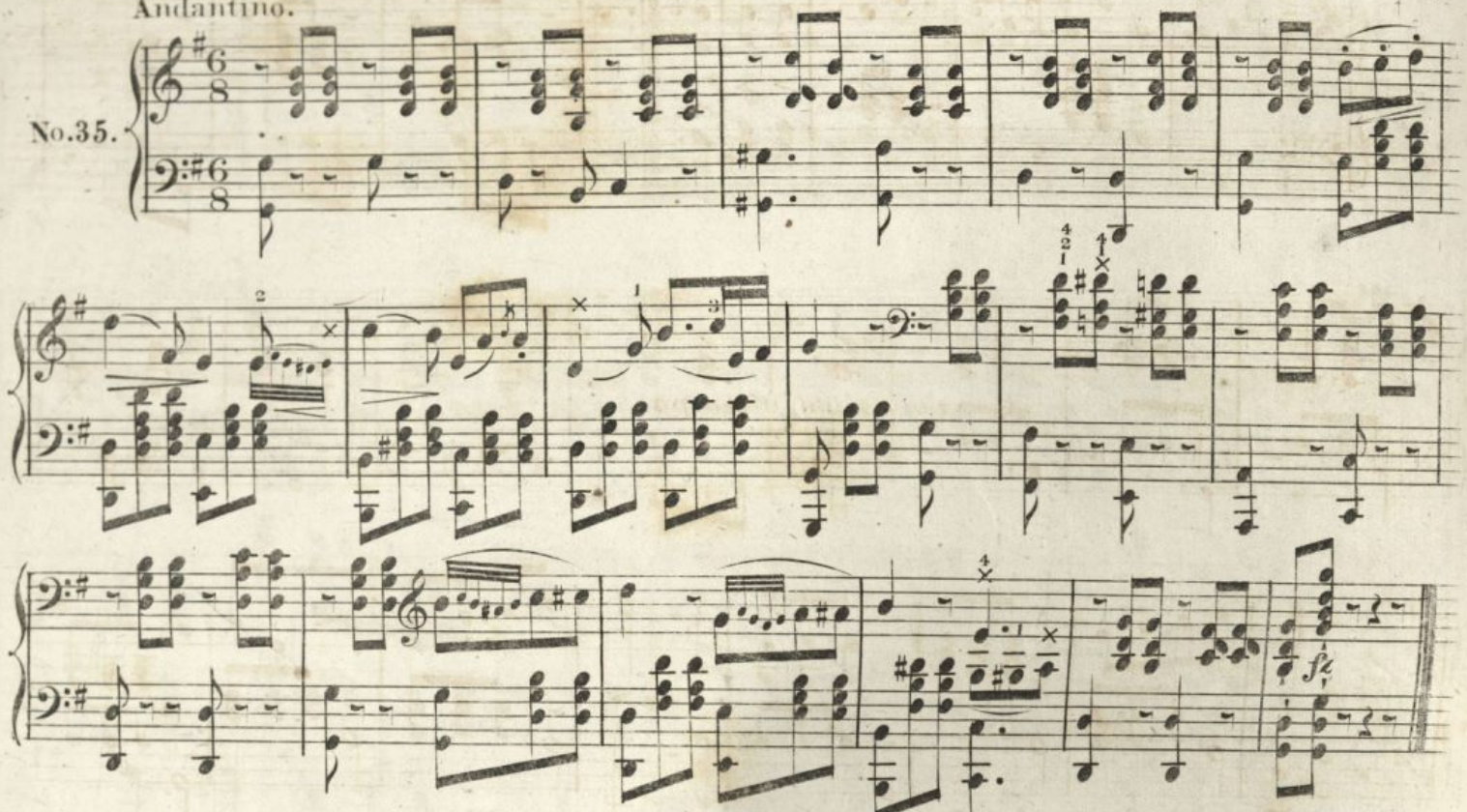
p a tempo.

mf

fz

Andantino.

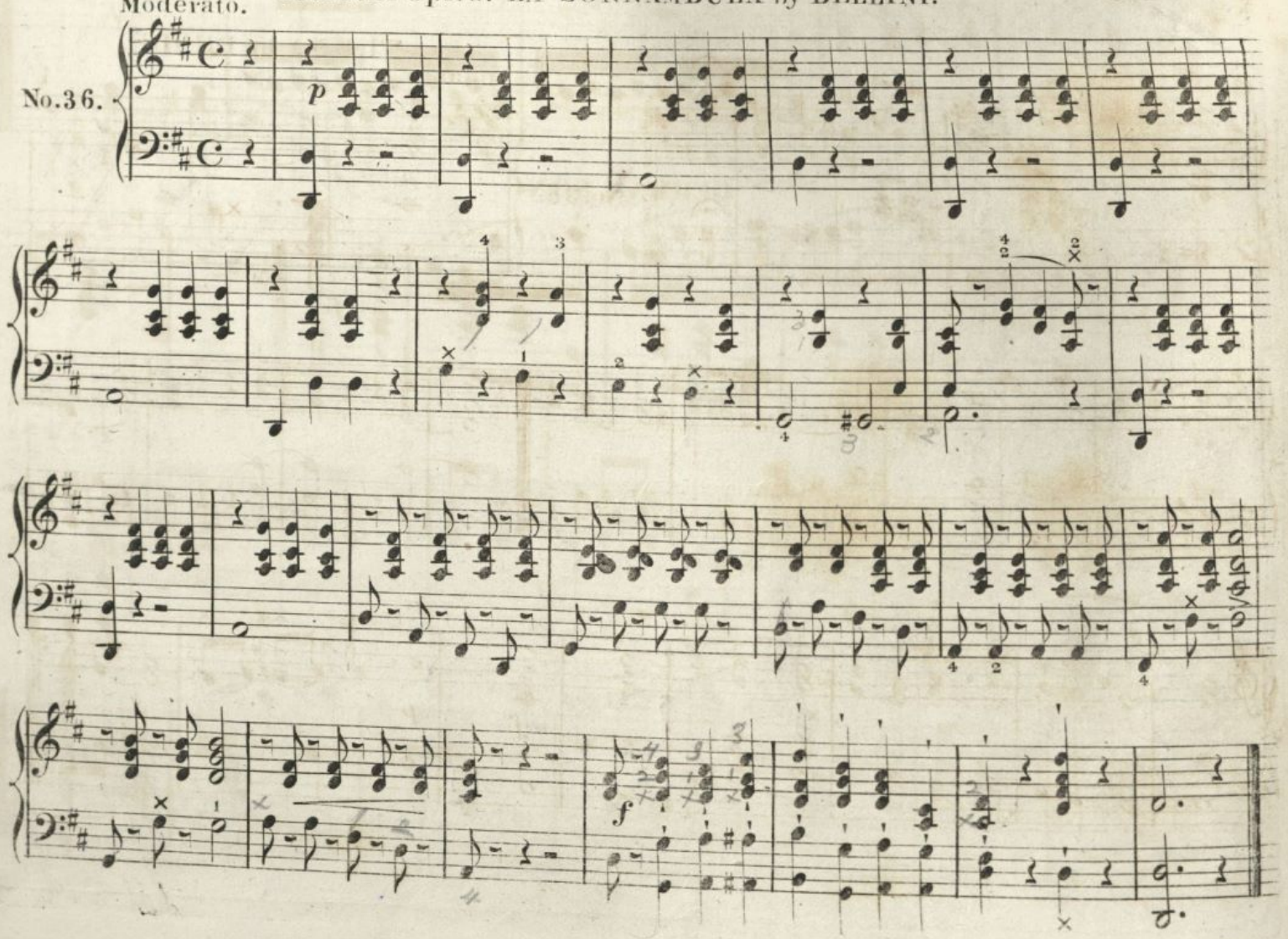
No.35.



From the Opera: LA SONNAMBULA by BELLINI.

Moderato.

No.36.



A RIDE I ONCE WAS TAKING. by KÜCKEN.

Allegretto con moto.

No. 37.

poco riten: a tempo.

THEMA by RHODE.

Andante.

No. 38.

mf

p